

St Mary Redcliffe Organ Specification

HARRISON & HARRISON OF DURHAM 1912

PEDAL ORGAN

Double Open Wood	32
Open Wood	16
Open Diapason	16
Geigen (from No. 29)	16
Dulciana (from No. 20)	16
Violone (from No. 45)	16
Sub Bass (from No. 30)	16
Octave Wood (from No. 2)	8
Principal	8
Flute (from No. 30)	8
Octave Flute (from No. 30)	4
Fifteenth (from No. 9)	4
Mixture 19,22,26,29	IV
Double Ophicleide (from No. 16)	32
Double Trombone (from 17)	32
Ophicleide	16
Trombone	16
Clarinet (from No. 69)	16
Posaune (from No. 16)	8

- I. Choir to Pedal.
- II. Swell to Pedal.
- III. Great to Pedal.
- IV. Solo to Pedal.

GREAT ORGAN

Gross Geigen	16
Bordun	16
Large Open Diapason	8
Small Open Diapason	8
Stopped Diapason	8
Hohl Flute	8
Geigen	8
Octave	4
Wald Flute	4
Octave Quint	3
Super Octave	2
Harmonics 17 19 21 22	IV
Mixture 12 15 19 22 26	V
Contra Tromba	16
Tromba	8
Octave Tromba	4
VIII Choir to Great	
IX Swell to Great	
X Solo to Great	

CHOIR ORGAN

Contra Dulciana	16
Open Diapason	8
Dulciana	8
Claribel Flute	8
Viola da Gamba	8
Flauto Traverso	4
Salicet	4
Gemshorn	2
Corno di Bassetto	8
V Swell to Choir	
VI Solo to Choir	
VII Great Reeds on Choir	

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SWELL ORGAN

Contra Viola	16
Cor Anglais	16
Orchestral Hautboy	8
Vox Humana	8
Viole d'Orchestre	8
Viole Celeste	8
Viole Octaviant	4
Open Diapason	8
Harmonic Flute	4
Principal	4
Concert Flute	4
Fifteenth	2
Mixture 12 19 22 26 29	V
XI. Tremulant	
Double Trumpet	16
Trumpet	8
Horn	8
Clarion	4
XII. Octave	
XIII. Sub Octave	
XV. Solo to Swell	

ECHO AND SOLO ORGAN

Lieblich Bordun	16
Lieblich Gedact	8
Salicional	8
Vox Angelica (to tenor C)	8
Lieblich Flute	4
Flageolet	2
Dulciana Mixture 15 19 22	III
Double Clarinet (6 octaves)	16
Oboe	8
XVI. Tremulant	
Tuba	8
XVII. Octave	
XVIII. Sub Octave	
XIX. Unison Off	

ACCESSORIES

8 General Pistons to the entire Organ.
8 Adjustable foot pistons to Pedal Organ.
8 Adjustable pistons to Choir Organ.
8 Adjustable pistons to Great Organ.
14 Adjustable pistons to Swell Organ.
8 Adjustable pistons to Echo and Solo Organ.
Pedal Cancel Foot Piston.
"Doubles Off" Piston.
General Cancel Piston.
Choir Piston for Tromba on Choir.
Choir Piston for Great Reeds on Choir.
Reversible Foot Piston to Pedal Double Open Wood 32 ft.
Reversible Foot Pistons to II and VI.
Reversible Pistons to 14, 16, I, II, III, IV, V, VI, VIII, IX, X. Piston Setter Button.
Two balanced expression pedals to Swell Organ.
Balanced expression pedal to Echo and Solo Organ.

Manual compass CC to C3 61 notes.
Pedal compass CCC to G 32 notes.

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WIND PRESSURES

Pedal flue-work, 2.5 inches to 4.5 inches;
reeds, 3.5 inches and 15 inches.
Choir, 2.5 inches.
Great flue work, 4.5 inches;
reeds 12 inches.
Swell fluework and orchestral reeds 6 inches
heavy reeds, 12 inches.
Echo, 3.5 inches; Solo Tuba, 15 inches.
Action, 12 inches.

Deleted: 2' 2

Deleted: 4' 2

Deleted: 3' 2

Deleted: 2' 2

Deleted: Swell flue work and
orchestral reeds 6 inches

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SUMMARY: 71 speaking stops,
21 couplers; 4,359 pipes.

More detailed information on the history of
the instruments in the booklet from the
church shop: only £1!